

INDEX

- Achinstein, S., *Literature and Dissent in Milton's England*, revd, 147
- Aers, D., *Sanctifying Signs: Making Christian Tradition in Late Medieval England*, revd, 138
- Armstrong, P. B., *Play and the Politics of Reading: The Social Uses of Modernist Form*, revd, 804
- Arnold, Matthew, *Literary Criticism*, selected and introd. B. Crick and M. Disanto, revd, 682
- Attridge, D. (ed.), *James Joyce's 'Ulysses': A Casebook*, revd, 164
- Auden, W. H., *The Sea and the Mirror: A Commentary on Shakespeare's 'The Tempest'*, revd, 478
- Baldick, C., *1910-1940: The Modern Movement*, revd, 688
- Baron, H., see Lawrence, D. H., *Paul Morel* (revd)
- Bawcutt, N. W., art. by, *The Assassination of Alessandro de' Medici in Early Seventeenth-Century English Drama*, 412-24
- Beckett, K. Scarfe, *Anglo-Saxon Perceptions of the Islamic World*, revd, 135
- Benson, C. D., *Public Piers Plowman: Modern Scholarship and Late Medieval English Culture*, revd, 662
- Beowulf, see Fulk, R. D. (art.)
- Berkhout, C. T., see Wilcox, J. (revd)
- Biberman, M., *Masculinity, Anti-Semitism and Early Modern English Literature: From the Satanic to the Effeminate Jew*, revd, 782
- Bigelow, G., *Fiction, Famine, and the Rise of Economics in Victorian Britain and Ireland*, revd, 463
- Biggs, F. M., art. by, *The Miller's Tale and Heile van Beerssele*, 497-523
- Bildhauer, B., and Mills, R. (edd.), *The Monstrous Middle Ages*, revd, 317
- Bilston, S., *The Awkward Age in Women's Popular Fiction, 1850-1900: Girls and the Transition to Womanhood*, revd, 461
- Birnbaum, M., *Race, Work, and Desire in American Literature, 1860-1930*, revd, 338
- Blake, N. F., *A Grammar of Shakespeare's Language*, revd, 145
- Blumreich, K. M. (ed.), *The Middle English 'Mirror': An Edition Based on Bodleian Library, MS Holkham misc. 40*, revd, 778
- Boccaccio, Giovanni, see Morgan, G. (art.)
- Brome, Richard, see Steggle, M. (revd)
- Brooker, P., *Bohemia in London: The Social Scene of Early Modernism*, revd, 346
- Browne, Thomas, see Preston, C. (revd)
- Bullard, P., *RES Prize Essay, The Meaning of the 'Sublime and Beautiful': Shaftesburian Contexts and Rhetorical Issues in Edmund Burke's Philosophical Enquiry*, 169-91
- Burke, Edmund, *Philosophical Enquiry*, see Bullard, P. (Prize Essay)
- Burks, D. G., *Horrid Spectacle: Violation in the Theater of Early Modern England*, revd, 664
- Burton, Robert, *Anatomy of Melancholy*, see Tilmouth, C. (art.)
- Carlyle, Jane, see Sorenson, D. R. (revd)
- Carlyle, Thomas, see Sorenson, D. R. (revd)
- Caxton, William, see Hanham, A. (art.)
- Chalmers, H., *Royalist Women Writers, 1650-1689*, revd, 676
- Chaucer, Geoffrey, *Canterbury Tales*, see Miller, M. (revd); *Miller's Tale*, see Biggs, F. M. (art.); *Parliament of Fowls*, see Morgan, G. (art.)
- Chaudhuri, A., *D. H. Lawrence and 'Difference': Postcoloniality and the Poetry of the Present*, revd, 341
- Cheney, P., *Shakespeare: National Poet-Playwright*, revd, 667
- Chinitz, D. E., *T. S. Eliot and the Cultural Divide*, revd, 472
- Clairmont, Claire, see Rossington, M. (art.)
- Clare, John, *Poems Descriptive of Rural Life and Scenery*, see Dawson, P. M. S. (art.); *Poems of the Middle Period V: 1822-1837*,

- ed. E. Robinson, D. Powell, and P. M. S. Dawson, revd, 455. *See also* Vardy, A. D. (revd)
- Clarke, S. A., art. by, 'Bright Heir t' th' Bird Imperial': Richard Lovelace's 'The Falcon' in Context, 263-75
- Coatalen, G., art. by, 'Lô a timorous correction': Unrecorded Extracts from Spenser and Harington and Negative Criticism of *The Faerie Queene* in a Folio from the Bodleian Library, 730-47
- Cole, S., *Modernism, Male Friendship, and the First World War*, revd, 686
- Colletta, L., *Dark Humor and Social Satire in the Modern British Novel*, revd, 343
- Collins, M., *see* Rivero, A. J. (revd)
- Conrad, Joseph, *Notes on Life and Letters*, ed. J. H. Stape, revd, 470
- Conspiracy of Aeneas and Antenor* (anon., 1682), *see* Roper, A. (art.)
- Cooper, H., *The English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare*, revd, 318
- Crick, B., *see* Arnold, Matthew (revd)
- Dance, R., *Words Derived from Old Norse in Early Middle English: Studies in the Vocabulary of the South-West Midland Texts*, revd, 447
- Dane, J. A., *The Myth of Print Culture: Essays on Evidence, Textuality, and Biographical Method*, revd, 313
- Davies, M., art. by, Falstaff's Lateness: Calvinism and the Protestant Hero in *Henry IV*, 351-78
- Davis, L., Duncan, I., and Sorensen, J. (edd.), *Scotland and the Borders of Romanticism*, revd, 327
- Dawson, P. M. S., art. by, The Making of Clare's *Poems Descriptive of Rural Life and Scenery* (1820), 276-312. *See also* Clare, John (revd)
- Deats, S. M., and Logan, R. A. (edd.), *Marlowe's Empery: Expanding his Critical Contexts*, revd, 322
- Dickens, Charles, *see* Drew, J. M. L., Moore, G., Smith, G. (revd)
- Disanto, M., *see* Arnold, Matthew (revd)
- Donne, John, *see* Shami, J. (revd)
- Drew, J. M. L., *Dickens the Journalist*, revd, 457
- Dryden, John, *Life of Plutarch*, *see* Bawcutt, N. W. (art.)
- Duncan, I., *see* Davis, L. (revd)
- Duncan-Jones, K., art. by, City Limits: Nashe's 'Choise of Valentines' and Jonson's 'Famous Voyage', 247-62
- Early English Text Society, *see* Singleton, A. (art.)
- Eliot, T. S., *see* Chinitz, D. E. (revd)
- Erler, M. C., *Women, Reading, and Piety in Late Medieval England*, revd, 140
- Esty, J., *A Shrinking Island: Modernism and National Culture in England*, revd, 340
- Fitzgerald, Thomas, *see* Rumbold, V. (art.)
- Folly, A Poem, *see* Rumbold, V. (art.)
- Franklin, M. J., art. by, 'I burn with a desire of seeing Shiraz': A New Letter from Sir William Jones to Harford Jones, 748-56
- Fraser, H., Green, S., and Johnson, J., *Gender and the Victorian Periodical*, revd, 465
- Fulk, R. D., art. by, Some Contested Readings in the *Beowulf* Manuscript, 192-223
- Gatrell, S., *Thomas Hardy's Vision of Wessex*, revd, 158
- Gelfant, B. H. (ed.), *The Columbia Companion to the Twentieth-Century American Short Story*, revd, 166
- Genesis, *see* Murdoch, B. (revd)
- Goodlad, L. M. E., *Victorian Literature and the Victorian State: Character and Governance in a Liberal Society*, revd, 156
- Gordon, S. P., *The Power of the Passive Self in English Literature, 1640-1770*, revd, 149
- Gravil, R., *Wordsworth's Bardic Vocation, 1787-1842*, revd, 153
- Green, S., *see* Fraser, H. (revd)
- Greenslade, W., *see* Hardy, Thomas (revd)
- Haan, E., *Andrew Marvell's Latin Poetry: From Text to Context*, revd, 675
- Hagioannu, A., *The Man Who Would Be Kipling: The Colonial Fiction and the Frontiers of Exile*, revd, 159

- Hanham, A., art. by, Who Made William Caxton's Phrase-Book?, 712-29
- Hardy, Thomas, *'Facts' Notebook: A Critical Edition*, ed. W. Greenslade, revd, 468. See also Gattrell, S. (revd)
- Harington, John, see Coatalen, G. (art.)
- Harrison, A. H., see Rossetti, Christina (revd)
- Hazlitt, William (1737-1820), see Wu, D. (art.)
- Herman, R., *The Business of a Woman: The Political Writings of Delarivier Manley*, revd, 323
- Heywood, C., *A History of South African Literature*, revd, 691
- Hogg, James, *The Jacobite Relics of Scotland: Being the Songs, Airs, and Legends of the Adherents of the House of Stuart*, ed. M. G. H. Pittock, revd, 679
- Honigsmann, E. A. J., art. by, Shakespeare's Deletions and False Starts, 37-48
- Hopkins, Gerard Manley, 'Felix Randal', see Whiteford, P. (art.)
- Hoy, Thomas, Agathocles, see Roper, A. (art.)
- Hume, R. D., art. by, Construction and Legitimation in Literary History, 632-61
- Hunt, M., *Shakespeare's Religious Allusiveness: Its Play and Tolerance*, revd, 141
- Jackson, G., see Wordsworth, William, Sonnet Series (revd)
- Jackson, MacD. P., art. by, Francis Meres and the Cultural Contexts of Shakespeare's Rival Poet Sonnets, 224-46; *Defining Shakespeare: 'Pericles' as Test Case*, revd, 143
- James, Henry, see Person, L. S. (revd)
- Johnson, J., see Fraser, H. (revd)
- Johnson, Samuel, see Korshin, P. J. (revd)
- Jones, C., *Literary Memory: Scott's Waverley Novels and the Psychology of Narrative*, revd, 681
- Jones, Harford, see Franklin, M. J. (art.)
- Jones, Sir William, see Franklin, M. J. (art.)
- Jonson, Ben, 'The Famous Voyage', see Duncan-Jones, K. (art.)
- Joyce, James, *Ulysses*, see Attridge, D. (revd). See also Lernout, G., Mullin, K. (revd)
- Justice, G., see Rivero, A. J. (revd)
- Keach, W., *Arbitrary Power: Romanticism, Language, Politics*, revd, 329
- Keevak, M., *The Pretended Asian. George Psalmanazar's Eighteenth-Century Formosan Hoax*, revd, 325
- Keymer, T., and Mee, J. (edd.), *The Cambridge Companion to English Literature 1740-1830*, revd, 453
- King, A. M., Bloom: *The Botanical Vernacular in the English Novel*, revd, 467
- Kinsley, Z., art. by, Dorothy Richardson's Manuscript Travel Journals (1761-1801) and the Possibilities of Picturesque Aesthetics, 611-31
- Kipling, Rudyard, see Hagiooannu, A. (revd)
- Knoppers, L. L., and Landes, J. B. (edd.), *Monstrous Bodies/Political Monstrosities in Early Modern Europe*, revd, 320
- Korshin, P. J., and Lynch, J. (edd.), *The Age of Johnson: A Scholarly Annual*, vol. 15, revd, 677
- Landes, J. B., see Knoppers, L. L. (revd)
- Langland, William, *Piers Plowman*, see Benson, C. D. (revd)
- Lawrence, D. H., 'At the Gates', see Nash, A. (art.); *Paul Morel*, ed. H. Baron, revd, 163; *Psychoanalysis and the Unconscious; Fantasia of the Unconscious*, ed. B. Steele, revd, 806. See also Chaudhuri, A. (revd)
- Lernout, G., and van Mierlo, W. (edd.), *The Reception of James Joyce in Europe*, revd, 689
- Lesser, Z., *Renaissance Drama and the Politics of Publication: Readings in the English Book Trade*, revd, 452
- Lindner, C., *Fictions of Commodity Culture: From the Victorian to the Postmodern*, revd, 335
- Logan, R. A., see Deats, S. M. (revd)
- Lovelace, Richard, 'The Falcon', see Clarke, S. A. (art.)
- Low, A., *Aspects of Subjectivity: Society and Individuality from the Middle Ages to Shakespeare and Milton*, revd, 781
- Lynch, J., see Korshin, P. J. (revd)
- McDonagh, J., *Child Murder and British Culture 1720-1900*, revd, 333
- McGeary, T., see Rumbold, V. (art.)

- Manley, Delarivier, *see* Herman, R. (revd)
- Marlowe, Christopher, *see* Deats, S. M. (revd)
- Marrapodi, M. (ed.), *Shakespeare, Italy, and Intertextuality*, revd, 789
- Martindale, C., and Taylor, A. 3. (edd.), *Shakespeare and the Classics*, revd, 669
- Marvell, Andrew, *see* Haan, E. (revd)
- Matthews, S., *Poetical Remains: Poets' Graves, Bodies, and Books in the Nineteenth Century*, revd, 337
- Mee, J., *see* Keymer, T. (revd)
- Meres, Francis, *see* Jackson, MacD. P. (art.)
- Miller, M., *Philosophical Chaucer: Love, Sex, and Agency in 'The Canterbury Tales'*, revd, 779
- Mills, R., *see* Bildhauer, B. (revd)
- Milton, John, *see* Achinstein, S. (revd)
- Moll, R. J., *Before Malory: Reading Arthur in Later Medieval England*, revd, 450
- Moore, G., *Dickens and Empire: Discourses of Class, Race and Colonialism in the Works of Charles Dickens*, revd, 801
- Morgan, G., art. by, Chaucer's Adaptation of Boccaccio's Temple of Venus in *The Parliament of Fowls*, 1-36
- Mullin, K., *James Joyce, Sexuality and Social Purity*, revd, 474
- Murdoch, B., *The Medieval Popular Bible: Expansions of Genesis in the Middle Ages*, revd, 315
- Nash, A., art. by, 'At the Gates': New Commentaries on a Lost Text by D. H. Lawrence, 766-75
- Nashe, Thomas, 'Chose of Valentines', *see* Duncan-Jones, K. (art.)
- Nesvet, R., art. by, Parallel Histories: Dryden's Plutarch and Religious Toleration, 424-37
- Ovid, *see* Pugh, S. (revd)
- Pace, J., and Scott, M. (edd.), *Wordsworth in American Literary Culture*, revd, 796
- Park, S. S., art. by, Suffrage and Virginia Woolf: 'The mass behind the single voice', 119-34
- Passmann, D. F., and Vienken, H. J., *The Library and Reading of Jonathan Swift: A Bio-Bibliographical Handbook. Part I: Swift's Library in Four Volumes*, revd, 148
- Paster, G. K., *Humoring the Body: Emotions and the Shakespearean Stage*, revd, 665
- Patrick, D., art. by, Unorthodox Theology in Two Short Works by Sterne, 49-58
- Person, L. S., *Henry James and the Suspense of Masculinity*, revd, 803
- Pittock, M. G. H., *see* Hogg, James (revd)
- Pollard, T., *Drugs and Theater in Early Modern England*, revd, 787
- Pope, Alexander, *Dunciad*, *see* Rumbold, V. (art.)
- Powell, D., *see* Clare, John (revd)
- Preston, C., *Thomas Browne and the Writing of Early Modern Science*, revd, 791
- Priestley, Joseph, *see* Wu, D. (art.)
- Psalmazar, George, *see* Keevak, M. (revd)
- Pugh, S., *Spenser and Ovid*, revd, 785
- Raylor, T., art. by, Waller's Machiavellian Cromwell: The Imperial Argument of *A Panegyric to My Lord Protector*, 386-411
- Reilly, P., *The Dark Landscape of Modern Fiction*, revd, 345
- Richardson, Dorothy, *see* Kinsley, Z. (art.)
- Rivero, A. J., Justice, G., and Collins, M. (edd.), *The Eighteenth Century Novel*, vol. 3, revd, 151; *The Eighteenth-Century Novel*, vol. 4, revd, 794
- Robinson, E., *see* Clare, John (revd)
- Rolle, Richard, *see* Sutherland, A. (art.)
- Roper, A., art. by, Aeneas and Agathocles in the Exclusion Crisis, 550-76
- Rosenthal, J. T., *Telling Tales: Sources and Narration in Late Medieval England*, revd, 448
- Rossetti, Christina, *Letters*, vol. 4: 1887-1894, ed. A. H. Harrison, revd, 684
- Rossington, M., art. by, Claire Clairmont's Fair Copy of Shelley's 'Ode to Naples': A Rediscovered Manuscript, 59-89
- Rumbold, V., and McGeary T., art. by, *Folly, Session Poems, and the Preparations for Pope's Dunciads*, 577-610
- Salkeld, D., art. by, Literary Traces in Bridewell and Bethlem, 1602-1624, 379-85

- Scott, Maria M., *Re-Presenting 'Jane' Shore: Harlot and Heroine*, revd, 786
- Scott, Matthew, *see* Pace, J. (revd)
- Scott, Sir Walter, *see* Jones, C. (revd)
- Shaftesbury, Anthony Ashley Cooper, third earl of, *Characteristicks*, *see* Bullard, P. (Prize Essay)
- Shakespeare, William, *Henry IV*, *see* Davies, M. (art.); *Pericles*, *see* Jackson, MacD. P. (revd); *Sonnets*, *see* Jackson, MacD. P. (art.); *Tempest*, *see* Auden, W. H. (revd). *See also* Honigmann, E. A. J. (art.); Blake, N. F., Cheney, P., Hunt, M., Marripodi, M., Martindale, C., Paster, G. K. (revd)
- Shami, J., *John Donne and Conformity in Crisis in the Late Jacobean Pulpit*, revd, 671
- Shelley, Percy Bysshe, 'Ode to Naples', *see* Rossington, M. (art.)
- Sherry, V. (ed.), *The Cambridge Companion to the Literature of the First World War*, revd, 800
- Shore, Jane, *see* Scott, M. M. (revd)
- Singleton, A., art. by, *The Early English Text Society in the Nineteenth Century: An Organizational History*, 90-118
- Smith, G., *Dickens and the Dream of Cinema*, revd, 460
- Sorenson, D. R., and Tarr, R. L. (edd.), *The Carlyles at Home and Abroad*, revd, 798
- Sorensen, J., *see* Davis, L. (revd)
- Spenser, Edmund, *The Faerie Queene*, *see* Coatalen, G. (art.). *See also* Pugh, S. (revd)
- Stape, J. H., *see* Conrad, Joseph (revd)
- Steele, B., *see* Lawrence, D. H., *Psychoanalysis and the Unconscious* (revd)
- Steggle, M., *Richard Brome: Place and Politics on the Caroline Stage*, revd, 672
- Sterne, Laurence, *see* Patrick, D. (art.)
- Sutherland, A., art. by, *Biblical Text and Spiritual Experience in the English Epistles of Richard Rolle*, 695-711
- Swift, Jonathan, *see* Passmann, D. F. (revd)
- Tarr, R. L., *see* Sorenson, D. R. (revd)
- Taylor, A. B., *see* Martindale, C. (revd)
- Theological Repository*, *see* Wu, D. (art.)
- Thormählen, M. (ed.), *Rethinking Modernism*, revd, 161
- Tilmouth, C., art. by, *Burton's 'Turning Picture': Argument and Anxiety in The Anatomy of Melancholy*, 524-49
- van Mierlo, W., *see* Lernout, G. (revd)
- Vardy, A. D., John Clare, *Politics and Poetry*, revd, 154
- Vienken, H. J., *see* Passmann, D. F. (revd)
- Waller, Edmund, *A Panegyrick to My Lord Protector*, *see* Raylor, T. (art.)
- Whiteford, P., art. by, *What Were Felix Randal's 'Fatal Four Disorders'?*, 438-46
- Wilcox, J. (ed.), *Old English Scholarship and Bibliography: Essays in Honor of Carl T. Berkhout*, revd, 776
- Wilson, A., *Plots and Powers: Magical Structures in Medieval Narrative*, revd, 137
- Witham, B. B., *The Federal Theatre Project: A Case Study*, revd, 476
- Woolf, Virginia, *see* Park, S. S. (art.)
- Wordsworth, William, *Sonnet Series and Itinerary Poems, 1820-1845*, ed. G. Jackson, revd, 331. *See also* Gravid, R., Pace, J. (revd)
- Wu, D., art. by, *William Hazlitt (1737-1820), the Priestley Circle, and The Theological Repository: A Brief Survey and Bibliography*, 757-65